Permit #S00050246

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00050246 **Type of Permit:** STILL **Release Date:** 03/13/2012

Production Company DAVID WESTPHAL PHOTOGRAPHY

Insured Company Name DAVID WESTPHAL PHOTOGRAPHY

Contact Phone No. 1 323-254-3832
Contact Phone No. 2
Fax
Address 827 CRESTHAVEN DR
LOS ANGELES, California 90042

Production Title JEEP WRANGLER

Type of Production Still Photo

Producer ANNE TOWER

Director David Westphal

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Hans Groszkruger

Location Manager David Westphal
Primary Phone Mobile - 323-377-7061 321
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 714-321-8363
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE	$60.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD STILL PHOTO	$363.00
LAUSD STILL PHOTO OVERTIME FEE	$140.00
LAUSD STANDARD CUSTODIAL FEES	$248.00

Total Permit Fee $1,311.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	S00050246	**Location Manager**	David Westphal
Production Company	DAVID WESTPHAL PHOTOGRAPHY	Primary Phone	Mobile - 323-377-7061 321
Insured Company	DAVID WESTPHAL PHOTOGRAPHY	Secondary Phone	
Production Title	JEEP WRANGLER		

Location Address 1200 Colton St, Los Angeles, CA, 90026

Location Type School

Location Description EDWARD R. ROYBAL LEARNING CENTER.

Film Dates 3/14/2012 - 3/14/2012 11:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
DavidWestphalAuth typed.pdf
Temple Beaudry Area July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Crew	10
Spot Check	1

Filming Activities still shots of static picture car on basketball court;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note SPOT CHECK PER INSPECTOR ROTH

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of_____David Westphal Protography Inc.___("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 3/13/12_____

David Westphal Photography Inc.
Name of Principal

By: Anne Tower
_____

Representative's Signature

Anne Tower_____
Print Representative's Name

__Producer_____
Representative's title

827 Cresthaven Drive
Los Angeles, CA 90042
Principal's Address

(323) 377-7061
Principal's Telephone

NOT A PERMIT

SPECIAL FILMING CONDITIONS
TEMPLE/BEAUDRY AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Temple/Beaudry area is a densely populated residential neighborhood that overlooks the downtown skyline. It is bordered by Temple Street, Glendale Boulevard, 1st Street and the 110 Freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balance use of the street(s) as a filming location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. NOTIFICATION MUST BE DONE IN ENGLISH AND IN SPANISH.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Parking of production vehicles is limited to one side of the street only and should be limited to no more than 400'.** *Companies requesting to post more than 400' are required to conduct a Filming Survey AND provide secure parking for displaced residents.*

- **Production companies requesting posting and/or parking on any street are required to have at least one off-duty or retired police officer.**

- **Cast and crew are prohibited from parking on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

FilmLA Inc. NOT A PERMIT